

# ***Lisette Lorenz***

## *Curriculum Vitae*

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*Summary* Lisette Lorenz (they, she, [ki](#)) is an art-science practitioner and scholar specializing in environ/mental health of body-minds, communities, and the planet.

*Education* **Doctor of Philosophy**, Cornell University: Ithaca, NY (2017-2025)  
Graduate Field: Science and Technology Studies

**Master of Arts**, Cornell University: Ithaca, NY (2017-2021)  
Graduate Field: Science and Technology Studies

**Bachelor of Arts**, Oberlin College: Oberlin, OH (2008-2012)  
Major: Environmental Studies

*Honors & Awards* Oberlin College and Conservatory Illumination Society Inductee (2023)  
Phi Beta Kappa Society Honor Roll (2022)  
Mellon Mays Undergraduate Fellowship (MMUF) Advancement Program Fellows Inductee (2022)  
Sheila Jasanoff Prize for Academic Excellence in Science & Technology Studies, Cornell University (2021)  
NextGen Professors, Cornell University (2021)  
Sigma Xi Scientific Research Honor Society, Cornell University (2019)  
Phi Beta Kappa Honors Society, Oberlin College (2012)  
High Honors in Environmental Studies, Oberlin College (2012)  
Joyce Gorn Memorial Prize in Environmental Studies, Oberlin College (2012)  
Excellence in Undergraduate Community-Based Research Award, Oberlin College (2012)  
Honorary Homestay Program Representative, Kansai Gaidai University (2011)  
Salutatorian, North Miami Senior High School (2008)

*Fellowships Scholarships & Grants* Mellon Mays Undergraduate Fellowship (MMUF) Dissertation Completion Grant (2024-2025)  
National Science Foundation, Graduate Research Fellowship Program (2019-2024)  
National Science Foundation, INTERN Program Grant (2023)  
Society for the Humanities Dissertation Writing Group Grant (2022-2023)  
Media Studies Initiative, Media Studies Graduate Working Group Grant (2022-2023, 2018-2019)  
Mellon Mays Undergraduate Fellowship (MMUF) Dissertation Research and Travel Grant (2022)  
Amit Bhatia'01 Global PhD Research Scholarship (2021-2022 - declined)  
Cornell University Humanities Council, President's Fund Travel Grant (2021-2022)  
Cornell University Dean's Excellence Graduate Diversity Fellowship (2017-2024)  
Nippon Foundation Fellowship (2019-2020)  
Einaudi-Social Science Research Council (SSRC) Dissertation Proposal Development Grant (2019 - declined)  
Cornell University East Asia Program Language Study Grant (2019)

Judith Reppy Institute for Peace and Conflict Studies,  
 Graduate Director's Fellow (2018-2019)  
 Internationalization Grant (2019)  
 Institute for Comparative Modernities, Graduate Reading Group Grant (2018-2019)  
 Cornell University East Asia Program, Research Travel Grant (2018, 2019)  
 Mario Einaudi Center for International Studies, International Research Travel Grant (2018, 2019)  
 Engaged Cornell, Engaged Leadership's Community-Engaged Student Travel Grant (2018)  
 Finger Lakes Environmental Film Festival Diversity Scholar (2018)  
 Institute for Recruitment of Teachers, Associate Fellowship (2016-2017)  
 Oberlin Shansi, Japan Teaching Fellowship (2012-2014)  
 AmeriCorps, Bonner Leader (2010-2012)  
 Mellon Mays Undergraduate Research Fellow (2009-2012)  
 Oberlin College Grant (2008-20012)  
 Corella and Bertram F. Bonner Foundation, Bonner Scholar (2008-2012)  
 McGregor Scholarship (2008-2012)  
 John Fredrick Oberlin Scholarship (2008-2012)  
 Pell Grant (2008-2012)  
 Helen Marie Witty Memorial Scholarship (2008)

## *Publications*

- Lorenz, Lissette, Amy Cheatle, Martin Abbott. 2024. "Sowing Methods, Growing Relations: A Plant-Based Zine for Multispecies Thriving." In *Narrating the Multispecies World: Stories in Times of Crises, Loss, Hope*, Michaela Fenske, ed. Königshausen & Neuman Press. [peer reviewed, in press]
- Lorenz, Lissette. 2023. "We Are All Monsters: Radical Relationality During Planetary Crisis." *Art + Media: Journal of Art and Media Studies*. 30 (2023).  
<https://doi.org/10.25038/am.v0i29.552> [peer reviewed]
- . 2023. "Review: *Art, Science, and the Politics of Knowledge* by Hannah Star Rogers." *Art + Media: Journal of Art and Media Studies*. 30 (2023).  
<https://doi.org/10.25038/am.v0i29.566> [book review]
- Lorenz, Lissette and Robert Lepenies. 2023. "Is Transformative 'Global' Citizen Science Possible?" *Citizen Science: Theory and Practice*. 8(1): 42.  
<https://doi.org/10.5334/cstp.595> [peer reviewed]
- Lorenz, Lissette. 2022. "Reviews: *Deep Time Reckoning: How Future Thinking Can Help Earth Now* by Vincent Ialenti." *Spontaneous Generations*. Institute for the History and Philosophy of Science and Technology, University of Toronto. 10 (1):135-137.  
<https://tinyurl.com/spontaneousgenerations> [book review]
- . 2021. "Rustbelt Theater and Citizen Science: Children's Environmental Justice Narratives." In *The Routledge Handbook of Art, Science & Technology Studies*. Hannah Star Rogers, Megan K. Halpern, Dehlia Hannah, and Kathryn de Ridder-Vignone, eds. ISBN 9781138347304. <https://tinyurl.com/wec8na7p> [invited submission]

- . 2020. “Addressing Diversity in Science Communication through Citizen Social Science.” *Journal of Science Communication*, 19 (4): A04. 2020.  
<https://doi.org/10.22323/2.19040204> [peer reviewed]
- . 2012. “Rustbelt Theater: Children's Environmental Justice Narratives from South Elyria, OH.” OhioLINK. [http://rave.ohiolink.edu/etdc/view?acc\\_num=oberlin1338855346](http://rave.ohiolink.edu/etdc/view?acc_num=oberlin1338855346)  
[completed honors thesis, archived online]

### Public Scholarship

- Lorenz, Lissette. 2024. “4 things.” In *The Cosmos is Within Us: A Zine By Neurodivergent Cornellians*. Kate Keresztes, ed. Distributed by Neurodiversity@Cornell.  
<https://tinyurl.com/thecosmoswithin>
- Lissette Lorenz, Amy Cheadle, and Martin Abbott. 2024. “Neuroqueering research through zine-making: a speculative text conversation.” In *The Cosmos is Within Us: A Zine By Neurodivergent Cornellians*. Kate Keresztes, ed. Distributed by Neurodiversity@Cornell.
- Cheadle, Amy, **Lissette Lorenz**, and Martin Abbott. 2024. *Maybe the Mustard Will Save Us and Other Stories of Plants and People*. Distributed by the Zine Gardeners.  
<https://tinyurl.com/maybethemustardwillsaveus>
- Dominguez, Amanda, **Lissette Lorenz**, and Barkha Kagliwal. (2023, November 13) “Celebrating TrevorFest: Taking Trevor’s Legacy Forward.” *Society for the Social Study of Science Backchannels*. [https://4sonline.org/news\\_manager.php?page=33996](https://4sonline.org/news_manager.php?page=33996)
- Lorenz, Lissette and Charles Geisler (2019, March 14). “Letter to the Editor: The Sky Falls Only If You Let It.” *The Cornell Daily Sun*. Retrieved from: <https://cornellsun.com/2019/03/14/letter-to-the-editor-the-sky-falls-only-if-you-let-it/>

### In Progress

- Lorenz, Lissette. 2025. “Zines as Activist Art-Science Interventions for Environ/mental Health.” For special issue, “Advancing Mutual Human-Nature Relationships,” Ludwig Weh, Kasper Kok, Manjana Milkoreit, and Bethany Wiggin, eds. *World Futures Review* [peer reviewed, abstract accepted]
- . 2025. “The Nuclear Pilgrimage: A Quantum Approach to Peace Culture in Japan’s Post-Nuclear Disaster Zones.” For workshop and edited volume on “Quantum Approaches to Peace, Conflict, and Security” organized by the Ohio State University’s Mershon Center for International Security Studies. [peer reviewed, preparing abstract for submission]
- . 2024. “Madness, Monsters, and Maypops: Environ/mental Healthcare for the Chthulucene.” *Tecnoscienza: Italian Journal of Science and Technology Studies*. [peer reviewed, invited to resubmit]
- . 2024. “Salty Synchronicities.” *Becoming—Fluid: A Theater of Worlds*. Objet-a Creative Studio. [peer reviewed, submitted]

- Lorenz, Lissette, Autumn Brown, and Tamar Law. 2024. “Art-Science Works for Just Worlding: A Review of *A Year Without a Winter*, *Bauhaus Futures*, and *Imagination: A Manifesto*.” *Science, Technology and Human Values*. [peer reviewed, preparing for submission]
- Lorenz, Lissette, Hannah Star Rogers, and Owen Marshall. 2024. “Reintegrating Art and Science to Address Environmental Challenges.” *Oxford Research Encyclopedia of Natural Hazard Science*. [peer reviewed, invited to submit]

## Research

### **Doctoral Candidate Researcher**, Cornell University (2022-2025)

Completing post-COVID pandemic dissertation research on community-based art-science interventions in environ/mental healthcare for the Anthropocene

### **Data and Impact Analyst**, Support + Feed (2023-)

Work in collaboration with the non-profit’s Program Director to develop strategies to identify, measure, and report on programming impact across national and international markets, including developing and analyzing surveys, interviews, website and social media performance indicators, and other mixed methods data collection tools. [Support + Feed](#) is committed to mitigating climate change and increasing food security by driving global demand, acceptance, and accessibility of plant-based food

### **Graduate Student Researcher**, Cornell University (2017-2021)

Conducted pre-COVID pandemic dissertation research on the socioecological impacts of nuclear disasters in Hiroshima, Nagasaki, and Fukushima, Japan

### **Research Assistant**, Cornell University (2018-2019)

Developed mixed method evaluation tools for theater production of “Climates of Change,” in collaboration with the Department of Performing Media Arts and Civic Ensemble. Results published in Matthew Schneider-Mayerson et al., eds. *Empirical Ecocriticism: Environmental Narratives for Social Change* (2023) by the University of Minnesota Press  
See project website: <https://climateplays.com/>

### **Faculty Researcher**, J.F. Oberlin University (2013-2014)

Conducted in-class qualitative research on effects of theater-based, kinesthetic teaching methods on English language learning through the English Language Department

### **High Honors Recipient for Independent Research**, Environmental Studies, Oberlin College (2011-2012)

Achieved High Honors for community-based research thesis, *Rustbelt Theater: Children’s Environmental Justice Narratives from South Elyria, OH*

### **Mellon Mays Undergraduate Research Fellow**, Oberlin College (2010-2012)

Designed two-year ethnographic research project, *Rustbelt Theater*, utilizing community-based theater as means of empowering environmental justice communities

### **Student Researcher**, Kansai Gaidai University (2011)

Conducted semester-long ethnographic research in anthropology and politics in contemporary Japan

## Teaching

**Instructor**, The Muse Writers Center, Norfolk VA (2024-)

Specialize in developing and teaching creative non-fiction and project management, such as “Community Zine Making: Our Surroundings and Mental Well-Being” and “Mastering Bullet Journaling: Organize Your Life and Manage Large Writing Projects.” Ranked as one of the top centers in the US, The Muse is also the only community-based writing center in the nation to offer up to 100% tuition assistance

**Visiting Instructor**, “Planet Hope” Summer Workshop Series, Teens With a Purpose, Norfolk, VA (2024)

Lead workshops on community gardening as extension of creative self and collective expression; lead cooking demonstrations and discussions about the connection between individual, community, and planetary health. [Teens With a Purpose](#) is a youth safe space offering academic, artistic, and cultural enrichment for the next generation of change-makers

**Visiting Instructor**, Environmental Studies Program, Virginia Beach Public Schools, Virginia Beach, VA (2023-2024)

Led art-science explorations with two high school cohorts focusing on food justice

**Guest Lecturer**, STS 1101: Science, Technology, and Politics, Cornell University, Ithaca, NY (2023)

*“Activism and the Public Sphere: Action Science, Citizen Science, Community Science”*

**Guest Lecturer**, ENVS 201: Introduction to Environmental Humanities, Oberlin College (2020; 2021; 2022)

*“Travel as Peace Culture in Japan’s Post-Nuclear Disaster Zones”*

**Teaching Assistant**, Cornell University, Ithaca, NY (2018-2019)

Led sections, managed attendance and gradebook, and provided student consultations for STS 2051 “Ethical Issues in Health and Medicine” and STS 2851 “Communication, Environment, Science, Health”

**Guest Lecturer**, ENVS 201: Nature, Culture, Interpretation, Oberlin College (2017; 2019)

*“Un/Natural Disasters: Stories from the Fukushima Nuclear Accident”*

**2<sup>nd</sup> Grade Associate Teacher**, Success Academy Hell’s Kitchen, New York, NY (2016-2017)

Taught elementary mathematics and literacy curriculum while managing the classroom

**STEM Fellow**, Success Academy Harlem 4, New York, NY (Spring 2015)

Supported elementary school lead science teacher with science curriculum, NY State test preparation, and classroom management

**Certified Substitute Teacher**, Miami-Dade Public Schools, Miami, FL (Fall 2014)

Managed high school classroom instruction

**Public Lecturer**, English Language Program Lecture Series, J.F. Oberlin University (2014)

*“Can Katy Perry be Japanese?”*

**Visiting Assistant Professor** of English, J.F. Oberlin University, Tokyo, Japan (2012-2014)

Taught intermediate level English language specializing in reading and writing; developed lesson plans; managed grading; advised students; conducted research; gave lectures

**Volunteer Teacher's Assistant**, Kuzuha-Minami Elementary School, Osaka, Japan (2011)  
Assisted the school's 5th grade English teacher with executing lesson plans; helped students improve their English pronunciation and conversation skills

**Elementary School Drama Teacher**, Save Our Children, Elyria, OH (2010-2011)  
Taught dramatic and performing arts to rural, underserved children and youth at [Save Our Children](#) in Elyria, OH; ensured that students reached their highest creative potential while working as a team to put on original plays based on issues in their community

*Leadership  
& Service*

**Program Coordinator**, Support + Feed (2023-)  
Increase access to nourishing plant-based meals and education for historically marginalized community members in Hampton Roads, Virginia, by coordinating meal production and distribution with local growers, restaurants, volunteers, and other community partners; implement plant-based education and nutrition programs in diverse settings; manage reporting process for all meal, in-kind donations, and educational touchpoints

**Master Gardener**, Virginia Cooperative Extension (2024-)  
Volunteer educator who works in partnership with Virginia's land-grant universities, Virginia Tech and Virginia State University, and the city of Virginia Beach to encourage and promote environmentally-sound horticulture practices through sustainable landscape management education and training

**Peer Reviewer** for the following academic journals and conferences:  
Annual Meeting, Science Communication Track,  
AAAS – American Association for the Advancement of Science (2025)  
*Technovation* (2024)  
*Humanities and Social Sciences Communications* (2023)  
*Art + Media: Journal of Art and Media Studies* (2023)  
*Leonardo* (2022)  
*Research for All* (2021)  
*Regulation & Governance* (2019)

**Reviewer**, Conference Travel Grants Committee, Society for the Social Study of Science (4S) (2023, 2024)  
Created selection criteria; allocated travel funds to 100+ applicants; created grant allocation report

**Alumni Committee Co-Chair**, Institute for Recruitment of Teachers (IRT) (2024-2026)  
Co-facilitate creation and implementation of committee policies, practices, and protocols in accordance with IRT programming as pertaining to diversity and inclusion in teacher development; represent alumni in meetings with IRT board members, stakeholders prospective organizational partners

**Graduate Student Intern**, SEA Change (STEMM Equity Achievement), American Association for the Advancement of Science (AAAS) and the National Science Foundation (NSF) (2023-)  
Work with AAAS team members on improving diversity and equity in science, technology, engineering, mathematics, and medicine (STEMM) higher education through institutional self-assessment, action plan implementation, change management, and systemic transformation



**Graduate & Professional Student Diversity Council Member**, Cornell University (2023-)  
 Work collaboratively with the Graduate School and other campus partners on initiatives to advance a sense of community, professional excellence, and a climate of equity and belonging for all graduate and professional students, especially for those from backgrounds historically excluded from and underrepresented in the academy

**Graduate Student Ambassador**, Neurodiversity @Cornell, Cornell University (2022-)  
 Advocate for the de-stigmatization and wellness of neurodivergent students on and beyond Cornell's campus; organize events; participate in peer-led research on neurodiversity

**Laidlaw Graduate Student Research Mentor/Program Coordinator**, Einaudi Center for International Studies, Cornell University (2021-2023)  
 Provided personalized leadership training and mentoring to undergraduate Laidlaw Fellows utilizing individual development plans and critical reflections; trained graduate mentors; developed program curricula

**Peer Tester**, American Association for the Advancement of Science (AAAS)' Local Science Engagement Network (LSEN) (2023)  
 Tested civic engagement training curricula on advanced science communication and civic engagement training via a 3-hour virtual training session

**Catalyzing Advocacy in Science and Engineering (CASE) Workshop Participant**, American Association for the Advancement of Science (AAAS), Washington DC (2023)  
 Trained with science policy and advocacy experts to hold meetings with Congressional staff

**Graduate Student Mentor**, Multicultural Academic Council Mentoring Program, Cornell University (2021-2022)  
 Guide early-stage graduate students from under-represented backgrounds as they navigate academics, professionalization, and personal well-being

**Certificate Recipient**, PESI (Professional Education Systems Institute), San Diego, California (March 2022)  
 Received 13.5 hours of Continued Education credit for completion of 3-Day Summit, "New Advances in Psychotherapy: Learning from Psychedelic-Assisted Treatment" for mental health professionals and practitioners

**Statement of Purpose (SOP) Advisor**, Institute for Recruitment of Teachers (2021)  
 Assisted prospective graduate students from under-represented backgrounds in preparing the writing materials needed for their graduate school applications

**College Prep Mentor**, UStrive (2020-2021)  
 Support high school seniors one-on-one with the college application process

**Mentor**, Graduate Students Mentoring Undergraduates, Cornell University (2020-2021)  
 Supported Cornell undergraduates as they navigate their graduate school options

**Mellon Mays Graduate Mentor**, Cornell University (2018-2019)  
 Advised Mellon Mays Undergraduate Fellows on their research, academic pathways, and extracurricular activities; liaison for MMUF students and Cornell administration

**Conference Organizer**, Cornell University (2018-2019)  
 Managed call for papers; reviewed submissions; oversaw catering, lodging, transportation, and facilities preparations; led panel for the Judith Reppy Institute for Peace and Conflict Studies 2019 Graduate Student Conference

**Theater of the Oppressed Workshop Facilitator**, International Christian University, Tokyo (2014); Theater in Progress theater company, Tokyo, Japan (2014)  
Prepared and facilitated 5-hour workshop on principles of Theater of the Oppressed for students and faculty at ICU; prepared and facilitated 3-hour workshop for Theater in Progress company members

**Certificate Recipient**, Asian Pacific American Dispute Resolution Center, Tokyo, Japan (May 2014)  
Completed 40-hour mediation training emphasizing effective communication strategies, multicultural conflict resolution, and peace theory.  
Compliant of State of California Dispute Resolutions Programs Act

**Bonner Scholar and AmeriCorps Bonner Leader**, Oberlin College, Oberlin, OH (2008-2012)  
Dedicated over 1,000 hours to community outreach and volunteering; received college scholarships for commitment to creating positive social change through engagement in community service; select experiences include:

***Local Foods in Local Schools Coordinator***—Collaborated with assistant principal at Eastwood Elementary School and other staff to promote healthy, local food choices in school cafeteria; connected local farmers and school district; researched and compiled list of viable supplier options for school

***Boys and Girls Club Mentor***—Mentored 5<sup>th</sup> grader through the transition from elementary to middle school; shared meals; organized outings and social events; held regularly scheduled check-ins

*Invited Workshops & Working Groups* Colman Inclusive Leadership Program (2024)  
Quantum Social Science Working Group (2022-)  
In/Fertile Environments Workshop (2022)  
Low-Carbon Research Summer Institute Workshop (2022)  
Student Section of Society for the Social Studies of Science (6S) Sketch Group (2022)  
Peacebuilding, Climate Change, and Migration Workshop (2022)  
Global Disasters Faculty Working Group (2018-2019)  
Institute for Comparative Modernities Graduate Reading Group (2018-2019)  
Designing Integrated Land Management Graduate Student Workshop (2018)  
Teacher Training for “Writing in the Majors” Undergraduate Courses (2018)

*Languages* English, Spanish, Japanese

*Presentations* **Presenter**, Neurodiversity Dialogues, Cornell University and remote (2024)  
“*Book discussion: We’re All Neurodiverse by Sonny Jane Wise*” Retrieved from:  
<https://tinyurl.com/neurodiversitydialogues>

**Co-Presenter**, Narrating the Multispecies World Conference, University of Würzburg, Germany (2023)  
“*Greening Our Thumbs: The Narrative Practice of Caring for Plants and People*” with Martin Abbott and Amy Cheatle

**Co-Presenter**, Science Studies Reading Group, Cornell University and remote (2023)  
“*Growing Relations, Sowing Methods: Multispecies Collaboration on a Gardening Zine*” with Amy Cheatle and Martin Abbott



**Presenter, Panel Co-Organizer and Chair**, Annual Meeting of the Society for the Social Studies of Science, “Sea, Sky, and Land: Engaging in Solidarity in Endangered Ecologies,” Honolulu, HI and remote (2023)

- “Environ/mental Health” panel with Shoshana Deutsh, co-organizer and chair
- “*Plant medicine: What gardening reveals about seasonal affective (dis)orders*,” presenter
- “*Plotting a zine, narrating a practice: gathering stories of plants and people*,” with Amy Cheatele, presenter
- “*Postcolonial (Virtual) Realities: Exploring Cosmologies Through the Beat Saber Game*,” presenter

**Presenter**, Science Studies Reading Group, Cornell University, Ithaca, NY and remote (2023)  
“*We Are All Monsters: Radical Relationality During Planetary Crisis*”

**Presenter and Discussant**, Annual Meeting of the Society for the Social Studies of Science, “Reunion, Recuperation, Reconfiguration,” Cholula, Mexico and remote (2022)

- “*Dance Your Diasporic DNA/Baila Tu AND Diaspórico*,” presenter
- “*Art, Science, and Technology Studies*,” panel discussant

**Co-Presenter**, Quantum Social Science Working Group, remote (2022)  
“*Quantum Dancing for Social Transformation*,” with Freyja Seren

**Presenter**, In/Fertile Environments Workshop, “Making Kin in a Time of Crisis,” University of Cambridge, King’s College, United Kingdom (2022)  
“*I Am Literally the Irradiated Cow: Radical Relationality for the Chthulucene*”

**Presenter**, Global Young Academy, Annual International Conference of Young Scientists, “Harmonizing Reason with Sensibility,” Fukuoka, Japan and remote (2022)  
“*Supporting Citizen Science Infrastructures: A Bottom-Up Approach*”

**Presenter**, Asian Studies Development Program,  
29<sup>th</sup> Annual Conference, “Asia and the Anthropocene: Visions of Being Human in a More-Than-Human World,” Sand Diego, CA (2022)  
“*From Fujiyama Mamas to Fukushima Siblings: Natural Community Building via Conference Devising*”

**Presenter**, Science Studies Reading Group, Cornell University and remote (2021)  
“*Ask Me Anything: Opening Up the ‘Black Box’ of Obtaining a Doctoral Degree in Science and Technology Studies (STS) in Troubling Times*”

**Co-Presenter**, Annual Meeting of the Society for the Social Studies of Science, “Good Relations: Practices and Methods in Unequal and Uncertain Worlds,” Toronto, Canada and remote (2021)  
“*STS and/as Anti-Racism*,” with Martin Abbott, Ellen Abrams, Amanda Domingues, Shaoan Yin Cheung, Cat Coyle, Faridah Laffan, Hannah LeBlanc, Jason Ludwig, and Meredith Palmer

**Presenter**, Nippon Foundation Fellowship Research Conference,  
Inter-university Center for Japanese Studies, Yokohama, Japan (2019)  
原子力巡礼 / *Genshikaku Junrei* [“Nuclear Pilgrimages”]

**Presenter**, International Political Science Association,  
Conference on Global Risk, Security and Ethnicity, Nagasaki University, Japan (2019)  
*"Tourism as Holistic Peace Culture in Japan's Post-Nuclear Disaster Zones"*

**Presenter**, Science Studies Reading Group, Cornell University (2018)  
*"My Friend, Geigy: Vicarious Radiation Sensing in Post-Fukushima, Japan"*

**Presenter**, Stockholm and Cornell Universities,  
4th Annual Conference on International Studies in the 21st Century,  
Stockholm University, Sweden (2018)  
*"Integrated Crisis Management: Lessons from Fukushima"*

**Presenter**, Meridian-180 Global Summit, Chinese University of Hong Kong, China (2018)  
*"Legacies of Fukushima: Revival of Nuclear Anxieties and Implications  
for Future Nuclear Governance"*

**Presenter**, Reppy Institute for Peace and Conflict Studies Current Events Roundtable,  
Cornell University (2018)  
*"Legacies of Fukushima: Revival of Nuclear Anxieties"*

**Presenter**, Northeast Science and Technology Studies Graduate Student Conference,  
Cornell University (2018)  
*"Nuclear-Cyborg Stories"*

**Presenter**, Mellon Mays Midwest Regional Undergraduate Conference,  
Northwestern University and University of Chicago, IL (2011)  
*"Creative Powers: Utilizing Community-based Theater for Empowering Environmental  
Justice Communities"*

**Presenter**, Association for the Study of Literature and Environment, Indiana University, IN (2011)  
*"Creative Powers: Utilizing Community-based Theater for Empowering Environmental  
Justice Communities"*

**Presenter**, Oberlin College Summer Research Institutes, OH (2010-2011)

- *"Creative Powers Return: Utilizing Theater of the Oppressed as a Tool for Addressing  
Environmental Justice Issues in South Elyria, Ohio" (2011)*
- *"Creative Powers: The Use of Community-Based Theater as a means of Empowerment for  
Environmental Justice Communities" (2010)*

*Media  
& Press*

(2024, March 23) Uroskie, Susannah. "Breaking the Stigma with Lissette Lorenz."  
*Breaking the Stigma Podcast*. Retrieved from:  
<https://www.namicoastalvirginia.org/thealexaproject>

(2023, September) Warner, S. and Jimenez, J. "All the World's a Warming Stage: Applied  
Theater, Climate Change, and the Art of Community-Based Assessments." *Empirical  
Ecocriticism: Environmental Narratives for Social Change*, University of Minnesota Press.  
Retrieved from: <https://www.upress.umn.edu/book-division/books/empirical-ecocriticism>

(2023, August 28) "Media, Radical Relationality, and the Cthulucene." *Cornell University Media  
Studies Program*. Retrieved from: [https://mediastudies.as.cornell.edu/news/media-radical-  
relationality-and-cthulucene](https://mediastudies.as.cornell.edu/news/media-radical-<br/>relationality-and-cthulucene)

- (2023, August 17) 晨光|着眼天下：日本福島重建 留守居民盼重振家园 [“Morning Light | Eyes on the world: Residents left behind in Japan’s Fukushima reconstruction hope to revitalize their homes.”] *8world News*, Singapore. Retrieved from: <https://www.8world.com/stories/morning-express/spotlight-japan-fukushima-2215586>
- (2023, April 10) Hayes, C. “A movement brings community, visibility to neurodiversity at Cornell.” *Cornell Chronicle*. Retrieved from: <https://news.cornell.edu/stories/2023/04/movement-brings-community-visibility-neurodiversity-cornell>
- (2023, April 10) Hrichak, K. “Eleven Doctoral Candidates Lobby on Capitol Hill.” *Cornell University Graduate School Announcements*. Retrieved from: <https://gradschool.cornell.edu/announcements/eleven-doctoral-candidates-lobby-on-capitol-hill/>
- (2023) “Community: Lissette Lorenz.” *Leonardo: The International Society for Art + Sciences + Technology*. Retrieved from: <https://leonardo.info/network/35736>
- (2022, March 13) “To Trevor, with Love.” *4S Backchannels*, Society for the Social Study of Science. Retrieved from: [https://members.4sonline.org/news\\_archive\\_headlines.php?org\\_id=4S&snc=901515#34303663](https://members.4sonline.org/news_archive_headlines.php?org_id=4S&snc=901515#34303663)
- (2021, November 15) Hrichak, K. “Graduate School Recognizes Over 80 New Dean’s Scholars.” *Cornell University Graduate School*. Retrieved from: <https://gradschool.cornell.edu/announcements/graduate-school-recognizes-over-80-new-deans-scholars/>
- (2021, November 15) “Student Spotlight: Lissette Lorenz.” Cornell University Graduate School. Retrieved from: <https://gradschool.cornell.edu/spotlights/student-spotlight-lissette-lorenz/>
- (2021, November 1) Zorn, B. “Alumni Advisors Contribute to 2021 Cohort Success.” *Institute for Recruitment of Teachers Blog*. Retrieved from: <https://irtblog.andover.edu/2021/11/01/alumni-advisors-contribute-to-2021-cohort-success/>
- (2021, April) Fiskio, J. “Acknowledgments.” *Climate Change, Literature, and Environmental Justice: Poetics of Dissent and Repair*, Cambridge University Press. Retrieved from: <https://www.cambridge.org/core/books/abs/climate-change-literature-and-environmental-justice/acknowledgments/91C7E06A791AC65BD58A870B0F98B1FC#access-block>
- (2019, June 6) Makita, S. 南相馬とスタジオジブリから学ぶ環境のこと [“Learning About the Environment from Minamisoma and Studio Ghibli.”] *Omusubi Blog*. Retrieved from: <https://minamisoma-kankei.net/case/655>